

Seth G. Samuel

12 College Terrace
San Francisco, CA 94112
sethgsamuel@gmail.com
www.sethgsamuel.com
404-402-2403

Education: New York University – Master of Music, Scoring for Film and Multimedia, 2009.
Oberlin Conservatory of Music – Bachelor of Music, Music Composition, 2007

Awards: National Merit Scholarship, 2003
Oberlin Conservatory Dean's Scholarship, 2003, 2004, 2005, 2006

WORK EXPERIENCE:

Sound Engineer, *KALW, San Francisco, January 2010 – present*

I mix the daily news show, “Crosscurrents,” (which includes tracking the host) for this NPR-affiliate radio station.

Assistant Sound Engineer, *Studio Guapo, San Francisco, September 2009 – present*

The sound engineer's right-hand man: I am in charge of studio upkeep; I get the studio up and running in the morning; I am in charge of studio backups; I answer phones; I am the studio's “maître d’”, responsible for the studio's client's comfort and happiness. I shadow the sound engineer as he performs miracles with ProTools.

Composer for *New York-based filmmaker Richard Kostelanetz, January 2009 - present*

I’m creating short pieces to accompany 100 of film-maker Richard Kostelanetz’s “Microfictions.”

Retail sales, *Wordsmiths Bookstore, Decatur, Georgia, Summer 2008*

At this independent bookstore covered by NPR for its innovative sales technique, I handled point of sales, author readings, signings, and children’s events.

Editorial Assistant, *David Black Literary Agency, New York City, 2007 – 2009*

I read and commented on 50 to 60 unsolicited manuscripts a week; attended meetings with editors, publishers, and authors; helped prepare book proposals; filed contracts, prepared royalty statements, answered phones, and was often sent out for coffee and pastries.

Jazz Director and DJ, *WOBC, Oberlin, Ohio, 2003 – 2007*

Led the workgroup in charge of reorganizing the station's large vinyl jazz collection, contacted record labels, wrote music reviews, and hosted a weekly jazz show.

Volunteer, *AHOPE and Atetegeb orphanages, Addis Ababa, Ethiopia, Summer 2006*

Volunteered at orphanages for children orphaned by HIV/AIDS.

Intern, *Hollywood film composer Christophe Beck, Santa Monica, CA, Summer 2005*

Shadowed Hollywood composer while he began work on a new film, carried out basic office work, reorganized an extensive library of software instruments.

Sales Clerk, *Chapter Eleven Bookstore, Atlanta, GA, 2000 - 2003*

Independent bookstore in Emory University neighborhood. Assisted customers; shelved, ordered, and recommended books; organized book club events; wore a "Clifford the Big Red Dog" costume, leading to wide-scale mayhem among children.

MUSICAL INSTRUMENTS:

Trombone, keyboard, piano, MacBook Pro

COMPOSITION:

Long-hand at the keyboard or piano; I have composed, arranged, and notated music for scores of ensembles, including string quartets, orchestras, jazz big bands, and a cappella ensembles. I have scored student films, installation pieces of modern art, a ballet, a circus act (it involved hula hoops and tigers) and pieces for solo trombone, trombone duets, trios, quartets, and quintets (for myself and fellow 'bonists).

I have fine aural skills (transcription, notation); there's nothing I can't play on the piano by ear; and I have a deep knowledge of music theory, with a particular interest in counterpoint and serialism.

TECHNOLOGY:

I've been working with computers and music and MIDI (various DAWs: **Pro Tools, Sibelius, Logic, Ableton Live**, even **Fruity Loops**) since the age of 12.

I can handle midi conformation, can create a PT Session for a film music cue or for a radio show; and I can put together a temp track (which I love to do -- I'm an obsessive music collector).